



Fall 2026 Auditions
Held August 24-25 - sign up outside Northen 258

2nd Violin

There will be a short bit of sight-reading included as part of the audition.

Gershwin, *Rhapsody in Blue*

Moderato assai

arco
mf 3

21 Piu Mosso

f 3 3

24 Scherzando (commodo)

mp *mp*

28 poco rall. (A)

Copland, *Appalachian Spring* Orchestral Suite

Play bottom notes

28 More deliberate tempo $\text{♩} = 126$

arco
f heavy accents

257

260 4 3 29

<continued on next page>

Half = 92

101

45 détaché

f marc.

46

div., pizz.

p

This musical score shows measures 45 and 46. Measure 45 is marked 'détaché' and 'f marc.' (forte marcato). It contains a series of eighth notes with accents. Measure 46 is marked 'div., pizz.' (divisi, pizzicato) and 'p' (piano). It features a single eighth note followed by a half rest.

Thibaudau, *The Phantom of the Opera*

Quarter = 120

10 C unis.

f

12

14

16 *mp*

18 *f*

20

22

This musical score covers measures 10 through 22. Measure 10 is marked 'C' (Crescendo) and 'unis.' (unison), starting with a forte (*f*) dynamic. Measures 12, 14, 16, 18, 20, and 22 are marked with a forte (*f*) dynamic. Measure 16 is marked with a mezzo-piano (*mp*) dynamic. The score consists of continuous eighth-note passages with various accidentals and phrasing slurs.